**Poetry Rubric**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| **Criteria** | **4** | **3** | **2** | **1** |
| *Ideas and content* | Exceptional focus of an idea, feeling or experience. Exceptional use of imagery. Includes insightful use of poetic devices =(FOS, Poetry terms) | Competent focus of an idea, feeling or experience. Competent use of imagery. Includes examples of poetic sound devices =(FOS, Poetry terms) | Basic focus of idea, feeling, or experience. Attempt at use of imagery and poetic devices. =(FOS, Poetry terms) | Lacks an idea, feeling or experience. Minimal evidence of imagery and poetic devices. =(FOS, Poetry terms) |
| *Organization* | Line breaks are intentional. Uses an exceptional logical and effective organizational strategy that enhances meaning. | Attempts to use line breaks and an organizational strategy to enhance meaning. | Basic organizational strategy is used, but little thought is given to compliment meaning. | Minimal attention to line breaks and organization of the piece. |
| *Voice* | Uses a unique writing style. Writes with exceptional honesty; the personality of the writer shines through. | Writes with confidence and honesty, as if the reader were right there. | Glimpses of personality, but voice is not used consistently. | Writes with minimal confidence. Writer does not appear to have a connection to the topic. |
| *Word Choice* | Precise and carefully chosen words, create strong, fresh imagery. Word choice enhances meaning. | Descriptive word choice is used. | Word choice is functional and appropriate. | Lacks intention regarding word choice.  Issues with word choice could hinder the piece. |
| *Mechanics* | Creative use of conventions to enhance meaning, with minimal errors. | Few errors, which do not detract from meaning. | Text contains several errors. | Text contains frequent errors, which often detract from meaning. |

Total: \_\_\_\_\_\_

20